

FREE DOM

BY TOMASZ KRÓL, KRZYSZTOF PETRAS, MIKOŁAJ NOWICKI

♩ = 192

Handwritten musical notation for the first system, measures 1-4. Chords: A, A/F#, ♯, E, A.

Handwritten musical notation for the second system, measures 5-8. Chords: A/F#, ♯, ♯, E, A.

Handwritten musical notation for the third system, measures 9-12. Chords: E_b 8, 8, D, E, A.

Handwritten musical notation for the bridge section, measures 13-16. Chords: D7, E_b7, E7, F7.

Handwritten musical notation for the final system, measures 17-20. Chords: A7, B₇, B₇, C.

4/4 2

8, 8/G, %, F 8, TO CODA

E, 8, D, E, A

SOLO: AD LIBIT ON CUE

29 A % A/F# E F#-7 E

35 A A/C# A-b/C E, G, E

41 A A/G# F#-7 E A/F# A/G#

45 A A/C# A-b/C E, G, E D.S. AL CODA SOLO OPEN IN 8

COODA 8 8/G, %, F# 8 PLAYS TIM RALL.